

JENNA KUERZI AEA, SAG-AFTRA

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Hair: Red | Eyes: Green | Height: 5'3" | Voice: D5-G6 | Mezzo-Soprano w.Rock Belt

THEATER

Camp Siegfried	Her	Theatre Exile
Mrs. Harrison	Holly	Montgomery Theatre
The Snow Queen	Robber Girl, Elisa, Lil, Bindweed	Arden Theatre Company
RENT	Maureen	Media Theatre
Steel Magnolias	Shelby	Act II Playhouse
Brighton Beach Memoirs	Nora	Delaware Theatre Company
Xanadu	Calliope	The Eagle Theatre
Bonnie and Clyde	Stella/Governor/Preacher u/s*Perf	Media Theatre
Beehive	Janis Joplin (Laura)	Candlelight & Pitman Broadway
King Lear	The Fool	Shakespeare in Clark Park
The Taming of the Shrew	Katherine	Philadelphia Shakespeare Theatre
Sunday in the Park with George	Dot/Marie	City Theatre Company
Twelfth Night	Sir Toby Belch	Shakespeare in Clark Park
Spring Awakening	Ilse	Mazeppa Productions
By the Bog of Cats	Caroline Cassidy	Irish Heritage Theatre
Exit the King	Juliette	Idiopathic Reticulopathy Consortium
Twelfth Night	Maria	Philadelphia Shakespeare Theatre
Titanic: The Musical	Kate Murphy/Marian Thayer	Pitman Broadway Theatre
Xanadu	Kira/Clio	City Theater Company
Stairs to the Roof	Alma/et al.	EgoPo Classic Theatre

NEW WORK (Partial)

Wood (a shit show)	Mo	Rattlestick Playwrights Theatre
Johnny Depp: A Retrospective on Late-Stage Capitalism	Johnny Depp/Creator	Edinburgh Fringe Festival
The Very Moon: A Steampunk Musical	Mulberry	The Disco Biscuits/FringeArts
Little Things: A New Musical	Cris/Raven/et al.	Playhouse 46 at St. Luke's
Dolly Parton Dances With the Moon	Dolly Parton	Columbia University
Alice: Not Your Child's Wonderland	Alice/Adaptor	EgoPo Classic Theatre
Our Ouija Board...	Cass	On the Rocks
Fishtown ~ <i>Barrymore Nominee: Best Ensemble/Best New Play</i>	Claire/Angry Woman	Tribe of Fools
Wolfcrush	The Adults	On the Rocks
peerless (<i>Reading</i>)	Dirty Girl/Preppy Girl	PAPA/InterAct
The Grooms a F%\$...	Justine/Tori	On the Rocks
Birdie's Pit Stop	Jax	On the Rocks
The Man in the Sukkah	Aviva	Theatre Ariel
Dimenticar	Jesse	PlayPenn National Conference
The Excavation of Mary Anning	Mary Anning	The Writer's Theatre of NJ

Rowan University: B.A. Acting/Directing/Musical Theater

Skills: Solo performance. Near perfect pitch. Ability to hold difficult harmonies. Advanced Shakespeare. New Play Development. Partner Acrobatics. Hosting. Clown. Yoga. Roller-skating. Tennis. Basketball. Running. Hand-to-hand combat. Multi-character tracks. Stand-up, Sketch, and Improv Comedy. Basic saxophone and ukulele. Puppetry. Candle-maker. Drag King "Johnny Debt".

Dialects: General Southern, General British, Silly French, Australian, Bernadette Peters impression.